

Praised for her "...lustrous, warm and deep [sound]..." American mezzo soprano, **Lindsay Kate Brown**, is quickly making her mark in the world of opera.

For the 2023-2024, Lindsay performs a recital for the George London Foundation, featuring works of Berg, Higdon, Marx, and others, in the historic Morgan Library in New York City. January 2024 marks her return to The Dallas Opera in Sir David McVicar's production of Strauss' *Elektra* as both the Third Maidservant and the cover of Klytänestra.

For her 2022-2023 season, Lindsay started her season with the New Choral Society in Westchester, New York as the Alto Soloist in Mozart's Requiem. In December 2022, Lindsay made her conducting debut with Syracuse Opera and Tri-Cities Opera, performing Menotti's *Amahl and the Night Visitors*. In February 2023, she made her debut with The Dallas Opera as Wellgunde in Wagner's *Das Rheingold* in a new and innovative production directed by Tomer Zvulun. Finishing her season, Lindsay made her debut as the Alto Soloist in Verdi's Requiem with the Southern Florida Master Chorale in April 2023. For her 2021-2022 season, Ms. Brown joined **The Metropolitan Opera** to cover both The Inkeeper in Stephen Wadsworth's production of Mussorgsky's Boris Godunov with Maestro Sebastian Weigle and Big Stone in Aucoïn's contemporary opera Eurydice with Maestro Yannick Nézet-Séguin and is currently covering Marcellina in the famous Richard Eyre production of Mozart's *Le nozze di Figaro*. Ms. Brown will then travel to Dallas, Texas to cover Minkswoman, The Stewardess, and Older Woman in Dove's *Flight* with **The Dallas Opera** and will return to The Metropolitan Opera to finish out her season with a re-mount of *Le nozze di Figaro*.

For her 2020-2021 season, Ms. Brown returned for her final season at **Houston Grand Opera** as a third year **Studio Artist**. Ms. Brown was scheduled to make her role debut as Mercédès in Bizet's *Carmen* under the direction of Maestra Eun Sun Kim, cover the role of Charlotte in Massenet's *Werther*, perform the roles of Knappen and Zauber mädchen in Wagner's *Parsifal* under the baton of Maestro Patrick Summers as well as cover the role of Kundry, but, unfortunately all performances were cancelled due to COVID-19. The spring of 2021 was "filled with the sounds of music" in a review of Rodgers' and Hammerstein's *The Sound of Music* entitled *My Favorite Things* where Ms. Brown sang Sister Berthe and Chant Leader and covering Mother Abbess under Maestro Richard Bado. As part of HGO's new Digital Season, Ms. Brown made her role debut as Gertrude in Humperdinck's *Hansel and Gretel* as well as performed in a number of scenes for the annual Studio Showcase. She then joined **Santa Fe Opera** as an **Apprentice Artist** where she performed the roles of Hippolyta in Britten's *A Midsummer Night's Dream*, conducted by Maestro Harry Bicket, Marcellina in Laurent Pelly's new production of Mozart's *Le nozze di Figaro*, and performed scenes of Amneris in Verdi's *Aida* as part of the Apprentice Showcase.

For the 2019-2020 season, Ms. Brown returned to Houston to make her **Houston Grand Opera** stage debut as Giovanna in Tomer Zvulun's production of Verdi's *Rigoletto*. In January 2020, Ms. Brown covered the title role in Donizetti's *La Favorite* with internationally renowned conductor, Maestro Patrick Summers. Throughout the spring, Ms. Brown took part in role studies of Herodias in Strauss' *Salome* and Zweite Dame in Mozart's *Die Zauberflöte*. Ms. Brown was contracted by **Santa Fe Opera** as an **Apprentice Artist** to cover the role of Jezibaba in Dvorak's *Rusalka* and study the role of Brangäne in Wagner's *Tristan und Isolde*, among

other duties, but, unfortunately, Santa Fe's 2020 summer season was cancelled due to COVID-19.

Some of Ms. Brown's other notable roles include: Komponist in Strauss' *Ariadne auf Naxos*, Mary in Wagner's *Der fliegende Holländer*, Paula in Catán's *Florencia en el Amazonas*, Adalgisa in Bellini's *Norma*, Waltraute in Wagner's *Götterdämmerung*, Zita in Puccini's *Gianni Schicchi*, Cecilia March in Adamo's *Little Women*, Cornelia in Handel's *Giulio Cesare*, Ma Moss in Copland's *The Tender Land*, La chauve-souris in Ravel's *L'enfant et les sortilèges*, the Mother in Menotti's *Amahl and the Night Visitors*, Ma Moss in Copland's *The Tender Land*, The Duchess in Samuel Adler's *The Outcasts of Poker Flat*, Third Lady in Mozart's *The Magic Flute*, and Marcellina in *The Marriage of Figaro*. Ms. Brown has also performed in scenes from Puccini's *Suor Angelica*, Rossini's *L'Italiana in Algeri*, Verdi's *Don Carlos*, and Wagner's *Die Walküre*, among others.

An avid concert performer, Ms. Brown has performed on the concert stage as the mezzo soloist in a number of oratorios and as a featured soloist. Ms. Brown has performed as the soloist in the works of Bach, Mozart, Mendelssohn as well as many other composers. Ms. Brown has performed in concerted works with orchestras, including Mahler's infamous *Lieder eines fahrenden Gesellen*. Ms. Brown also had the opportunity to perform in the world premiere of Santino DeAngelo's *Narcissus* as Liriope in a sold-out performance in January 2016; perhaps one of her personal career highlights thus far. Most recently, Ms. Brown performed two of Mahler's greatest works, *Urlicht* and *Der Antonius von Padua Fischpredigt*, with orchestra at Rice University's Shepherd School of Music.

A lover of art song, Ms. Brown performs the works of Mahler (*Lieder eines Fahrenden Gesellen*, *Rückert Lieder*), Wagner (*Wesendonck Lieder*), Elgar (*Sea Pictures*), and Tchaikovsky, among others. Highlights of her performing career as a recitalist include: a curated recital for the George London Foundation (*Serenading the Hours*), the recording of Wagner's *Wesendonck Lieder* for Houston Grand Opera's 2020-2021 digital season, a soloist in the Vocal Colors Recital at the illustrious Phillips Collection in D.C for Wolf Trap Opera. Ms. Brown made her New York City debut in November 2019, performing in recital with Dorothy Gal, soprano, William Guanbo Su, bass, and Kyle Naig, pianist, at Opera America. In October 2020, Ms. Brown performed her first *Liederabend*, featuring the works of 15 German composers.

Ms. Brown has received a number of awards and distinctions from competitions, young artist programs, and institutions; Most notably, Ms. Brown was a Finalist in the **Metropolitan National Opera Council Auditions**, where she performed "Sgombra è la sacra selva...Deh! Proteggimi, o Dio" from Bellini's *Norma* and "Da! Chas Nastal! Prastitye Vi" from Tchaikovsky's *The Maid of Orleans* with the Metropolitan Opera Orchestra under Maestro Bertrand de Billy. The week prior, Ms. Brown was a recipient of a George London Award from the **George London Foundation**. Ms. Brown was the first prize recipient in **Opera Columbus'** Cooper-Bing Competition in May 2019. In April 2021, Ms. Brown was named a recipient of a Richard F. Gold Career Grant from the **Shoshana Foundation** for her excellence in the industry as a young artist. In February 2018, Ms. Brown placed third in **Houston Grand Opera's** Eleanor McCollum Competition, an International Competition for up and coming singers. During her time at **Rice University**, Ms. Brown was the winner of the Becky and Ralph

S. O'Connor Artist Diploma Fellowship. She has also won the Concerto Competition at both of her prior institutions (**Binghamton University and Mansfield University**). In the summer of 2017, Ms. Brown was awarded a New Horizons Fellowship from **Aspen Music Festival and School**, allowing her to be an active participant in the Aspen Opera Center.

Ms. Brown made her professional debut with **Tri-Cities Opera** in 2014 as Giovanna in Verdi's *Rigoletto*, and has continued work with Tri-Cities, playing Marthe Schwertlein in Gounod's *Faust* and Marta in Tchaikovsky's *Iolanta* and covering roles in Sondheim's *Sweeney Todd* and both Rossini's *L'Italiana in Algeri* and *Il Barbiere di Siviglia*.

An advocate for education in the arts, Ms. Brown founded the non-profit organization **United in Opera** in December 2020. The goal of United in Opera is to provide access to information, resources, and mentorship to young members of the opera community. As of March 2024, United in Opera has grown to over 3,000 followers.

Ms. Brown graduated in May 2018 from Rice University in Houston, TX with an Artist Diploma in Opera Performance. In 2016, Ms. Brown graduated from Binghamton University in Binghamton, NY with a degree in Opera Performance. While in Binghamton, Ms. Brown participated in a number of operas, concerts and events with the regional opera house, Tri-Cities Opera. In 2013, Ms. Brown graduated from Mansfield University of Pennsylvania in Mansfield, PA with degrees in both Music Performance and Music Education.

Lindsay is represented by Adam Cavagnaro of Promethean Artists.